

Death is Quicker than the Eye



THE
LAST
ILLUSION

Screenplay By Christopher Stevens

Themes:

Morality, Friendship, and the
Power of Illusions



SYNOPSIS

A group of magicians & friends gather at their friend and mentor Paxton's home to try and communicate with him while he is in a comatose state. As they employ their mastery in magic and illusion to connect with Paxton, the stakes are raised, and concealed truths come to light. The story explores themes of mortality, friendship, and the power of illusion.

COMPARABLES

Based on the genre and plot elements,
some comparable movies to this one could be

"The Prestige",

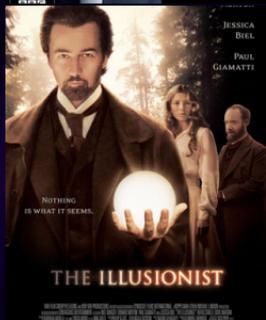
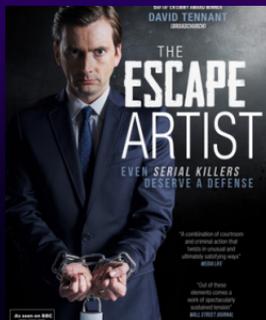
"Now You See Me"

"The Illusionist"

"The Magic of Belle Isle"

"The Incredible Burt Wonderstone"

"The Escape Artist"



CREW & EQUIPMENT HIRING

May - June 2024

The production team will rent or purchase the required equipment within the budget. A small crew of experienced professionals will be hired for the production as shown below.

Director: Christopher Stevens

Producer: Shelby Tyre with Hub City Productions

1st AD: Shelby Tyre

UPM: Reagan Lamb & Eli McCaig

Director of Photography

Camera Operator

Sound Designer

Production Designer: Christopher Stevens

Costume Designer: Christopher Stevens

Hair and Makeup Artist: Sam Cowart

Magic Coordinator/Visual Effects Supervisor:

Brent Verner

Editor

A blue hat, possibly a fedora or a similar style, is placed on a dark, cylindrical stand. The hat and stand are set against a dark blue background with a bright light source behind the hat, creating a lens flare effect. The word "CAST" is overlaid in a large, bold, yellow serif font across the middle of the hat.

CAST



PAXTON

An elegant and distinguished gentleman with a commanding presence. He is in his mid-late 60s or older, and although his looks may have faded with age, his charisma and charm are still very much intact. He represents the traditional "old school" magic and is a master of his craft. He is often seen in a tuxedo, top hat, and cape, which adds to his aura of mystery and sophistication.

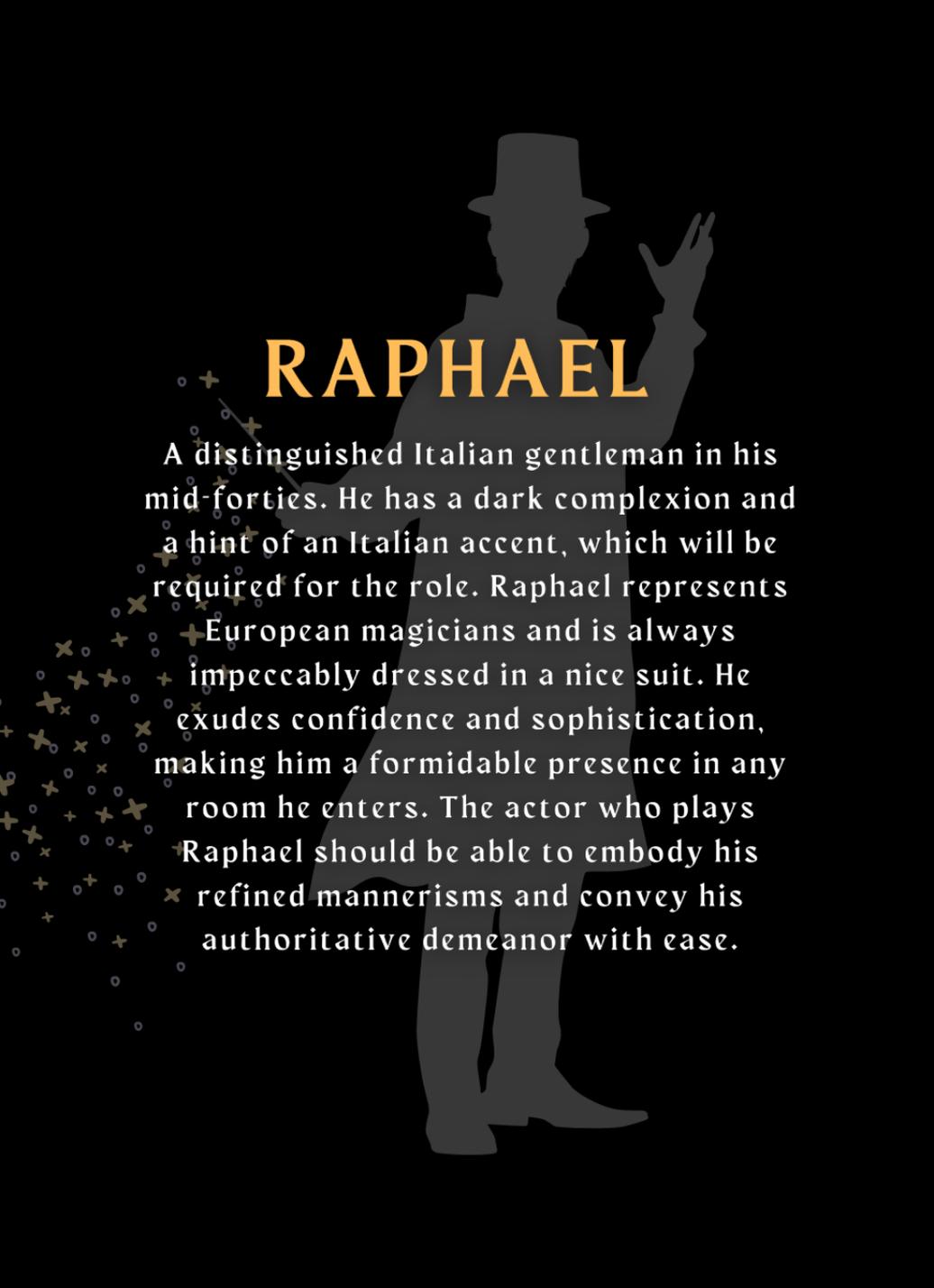
Despite his age, Paxton remains sharp and quick-witted, making him a formidable force in the world of magic. Represents "old school" magic. Tuxedo, top hat, and cape for his final appearance



CASSIE

A pretty woman in her late thirties who is open-minded and represents "today's" magic where doors are open to everyone. Cassie is a down-to-earth woman who is not concerned with appearances, and her plain and frumpy appearance is a reflection of that. The actress should be able to convey Cassie's warmth and approachable nature, as well as her ability to adapt to any situation with ease. Additionally, the actress should be comfortable with quick changes of wardrobe, as Cassie is known for her quick change dresses.





RAPHAEL

A distinguished Italian gentleman in his mid-forties. He has a dark complexion and a hint of an Italian accent, which will be required for the role. Raphael represents

European magicians and is always impeccably dressed in a nice suit. He exudes confidence and sophistication, making him a formidable presence in any room he enters. The actor who plays Raphael should be able to embody his refined mannerisms and convey his authoritative demeanor with ease.



DANIEL

A man in his early thirties. He has long hair and a ragamuffin-type appearance, as if he lives on the street. Daniel represents American street magic and must be able to perform tricks and illusions convincingly. The ideal candidate should have a natural charisma and the ability to portray a mysterious and enigmatic persona.



MICHAEL

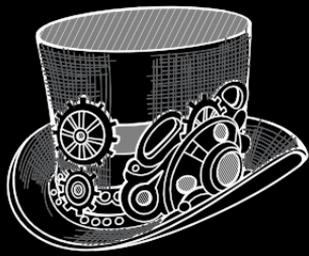
An attractive man in his late thirties with a lanky and thin build. Any race is welcome to audition. Michael represents eerie "carnival/sideshow" magic and is often seen wearing a long, dark cloak. The ideal candidate should be able to portray a sense of mystery and intrigue, with the ability to captivate the audience with their presence alone.





GABRIEL

A man in his early forties with dashing good looks and a charming personality. He represents the classy age of magic and mentalism. He has an intense passion for his craft and is always striving to push the boundaries of what is possible in the world of illusion. Gabriel's style is heavily influenced by the steampunk genre, and his attire reflects this with intricate gears, goggles, and other Victorian-inspired accessories. Despite his impressive stage presence, Gabriel is a humble and approachable person who truly cares about his audience and is dedicated to creating an unforgettable experience for them. (Muriel's brother)

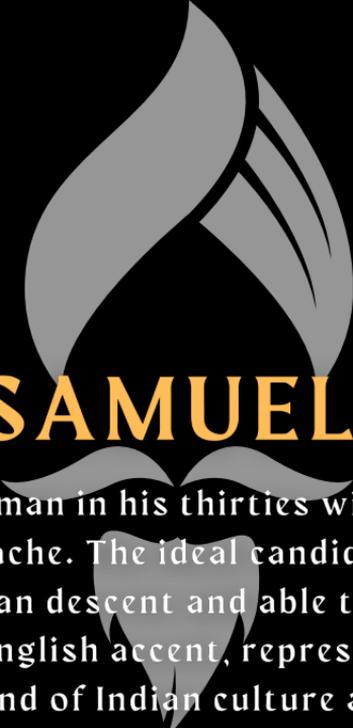




MURIEL

A woman in her early thirties who radiates a timeless elegance and sophistication. She is the older sister of Gabriel, and has always been the more refined and polished of the two. With her striking beauty, poise, and grace, Muriel could have easily been a beauty queen or a Vegas showgirl, but she chose to pursue her passion for magic and mentalism instead. She embodies the classic age of magic, and her performances are a tribute to the art form's rich history. Her steampunk attire adds a touch of whimsy and playfulness to her sophisticated persona, and perfectly complements her unique blend of traditional and modern magic. Muriel is a consummate professional who takes her craft seriously, but she also knows how to have fun and captivate audiences with her charm and charisma.





SAMUEL

An Englishman in his thirties with a pencil-thin mustache. The ideal candidate should be of Indian descent and able to perform with an English accent, representing the unique blend of Indian culture and British colonialism. Samuel should exude the manners and poise of an English gentleman, with attire to match, and may wear a traditional turban as well. We are seeking a talented actor who can embody the magic and mystery of India while showcasing the influence of British culture on the region.



LOCATIONS:

May or Early June 2024

The production team will scout for locations suitable for filming based on the script and budget. The team will work with the location owners to obtain necessary permits and permissions for filming.

HEARSE

Looking to borrow from a friend at a funeral home

COUNTRY ROAD

A few ideas of back roads in mind.

PAXTONS HOUSE/ FOYER

(a Queen Anne Victorian mansion)

BEDROOM

A tastefully decorated room with old magic show posters and antique illusionist's memorabilia. A spacious white room with antique magic show banners on the walls and medical equipment.

FILMING SCHEDULE: June or July 2024

The filming will take place over the course of one week in either June or July. The schedule will be finalized based on the availability of the cast and crew, and the locations selected for filming. The team will work to ensure the filming schedule is adhered to and that the production stays on budget.

POST PRODUCTION: July - August 2024

The footage will be edited and post-production work will be done to ensure the final cut is of high quality. The final cut will be approved by Christopher Stevens and Shelby Adele Tyre.

DISTRIBUTION/FILM FESTIVAL

The film will be submitted to the Hub City Film Festival. The team will work to promote the film to generate interest and buzz before the festival.

MARKETING & PROMOTION: August - September 2024

The team will work to market and promote the film before its release through social media and other online platforms. The team will work to generate interest in the film and build anticipation for its release.

FILM RELEASE: September 26th - 28th, 2024

The film will premiere at the Hub City Film Festival (Sept. 26-28). The team will work to ensure the film is distributed and promoted to reach a wider audience beyond the festival.