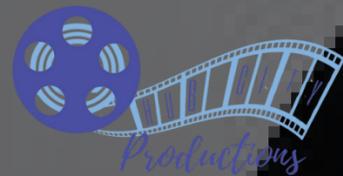


A FILM BY SHELBY ADELE TYRE

# MATINEE MEMORIES

ACROSS DECADES, A COUPLE'S LOVE STORY  
INTERTWINES WITH THEIR TRADITION OF MOVIE  
DATES, SHAPING THEIR FAMILY'S JOURNEY  
THROUGH GENERATIONS.



A black and white photograph of an empty movie theater. The rows of seats are visible, and a single person is sitting in the center aisle, looking towards the camera. The lighting is dramatic, with the person and the seats in the foreground being more illuminated than the background.

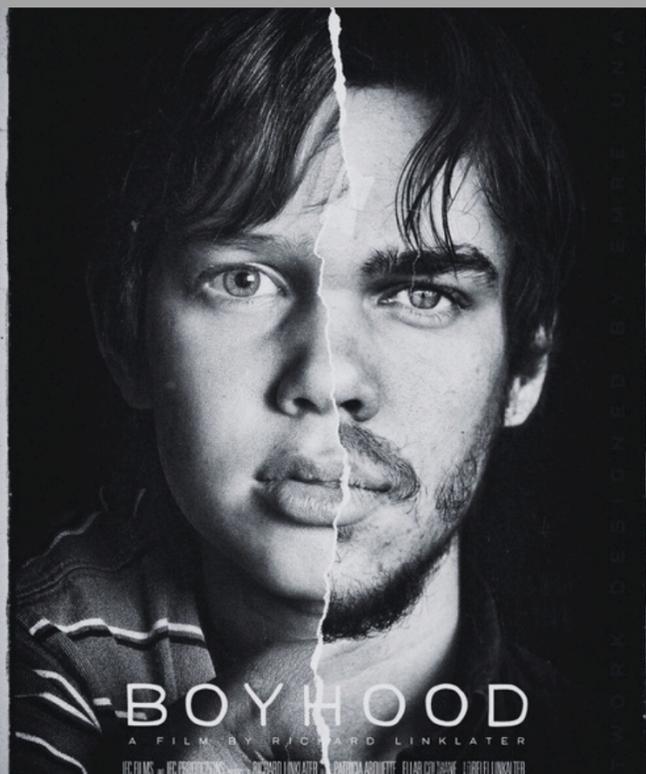
# FILM SYNOPSIS

The film traces the lifelong love story of a couple, beginning in 1964 with their awkward first date at the movies and spanning through the decades. Their enduring ritual of attending films together serves as the backdrop for their blossoming romance, marriage, children, and grandchildren. Each major life transition is marked by scenes of shared movie outings, symbolizing their bond. As time passes, new family members join in until only the elderly couple remains, continuing their tradition until the husband's passing. Left alone, the widow continues the ritual until her grandson joins her, allowing her to pass on the tradition. In a bittersweet moment, the family embraces memories while facing the future.

Family Tradition and Rituals  
Enduring Love and Marriage  
Passing On Legacies

# FILM THEMES





# COMPARABLES

The Notebook (2004)

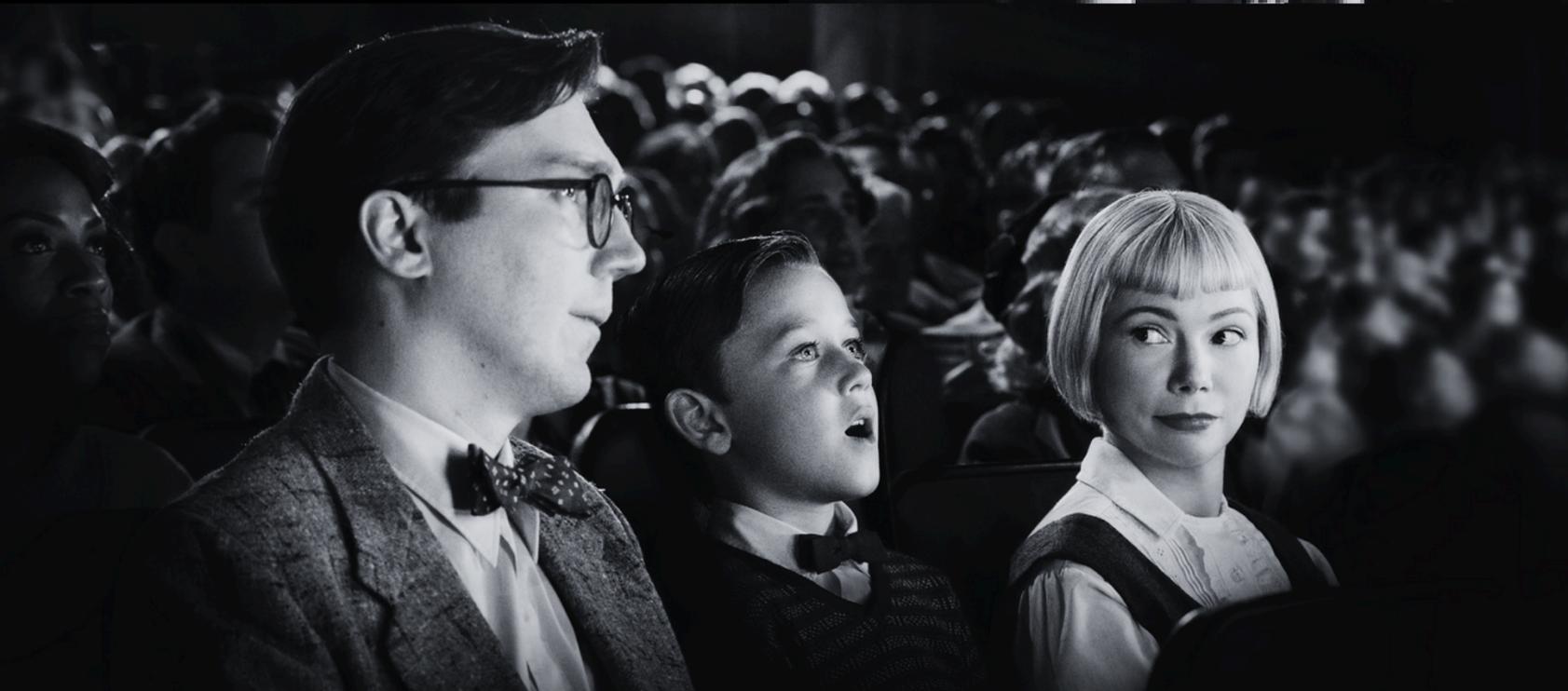
Boyhood (2014)

Pieces of April (2003)

Up (2009)



# VISUAL REFERENCES



# WHY BLACK AND WHITE?

Opting to shoot in black and white can introduce a timeless and classic look to the film. Triggering feelings of nostalgia, establish a more intense ambiance, and highlight the contrast and structure of each scene. The lack of color will also prompt viewers to concentrate on our characters, emotions, and plot, as it removes potential distractions that colors may introduce. Ultimately, choosing to film in black and white enriches the cinematic journey and brings a distinct visual charm to the story.

## **The Wife/Widow Ages: 20's/30's & 40's-50s & 70's**

Evolves through various life stages, embodying warmth, depth, and emotional range. From spirited youth to loving maturity, she navigates love, loss, and enduring family bonds while anchoring her family with quiet strength, carrying on cherished traditions.



## **The Husband Ages: 20's/30's & 40's-50s & 70's**

Evolves across life stages, embodying strength, tenderness, and unwavering love while accompanying his wife through life's journey. From awkward yet caring youth to devoted husband and father, he cherishes creating lasting family memories, especially through the simple pleasure of movie date nights.



**KEY CHARACTERS**



## **The Daughter Ages: 4ish & 20's/30's & 40's/50's**

The daughter is depicted across her life stages, embodying growth, resilience, and deep familial connection. From an excitable 4-year-old disrupting movie dates to a warm, confident young woman continuing cherished traditions with her own family, she honors her parents' legacy while forging her own path.

## **The Son-in-Law Ages: 20's/30's & 40's/50's**

The daughter's husband who embraces and integrates into his wife's family's quirky movie tradition with good-natured ease. He embodies a laid-back, supportive presence, contributing to the familial bond as they embark on building their own family together



## **The Grandson Ages: 5ish & Early Teens to Teens**

Embodies innocence, curiosity, and boundless energy, bringing joy and vitality to his grandparents' lives. As a caring and intuitive teenager, he recognizes his grandmother's sadness and revives the family's movie ritual after his grandfather's passing, ensuring the sentimental legacy lives on.





# FILM CREW

**Director:** Shelby Adele Tyre

**Producer:** Hub City Productions

**Writer:** Shelby Adele Tyre

Director of Photography:

Production Designer:

Editor:

Score/Music:

First Assistant Director:

Production Coordinator/UPM:

Sound Mixer:

Gaffer:

Key Grip:

Hair/Makeup/Wardrobe:

Script Supervisor:



# PRODUCTION PLAN

# PRE-PRODUCTION

## Locations:

- Lock down Humboldt Plaza 3 for a 2-day shoot
- Get site permits, insurance, COVID protocols, parking plans, etc.
- Dress and light for different eras on separate shooting days

## Art Department:

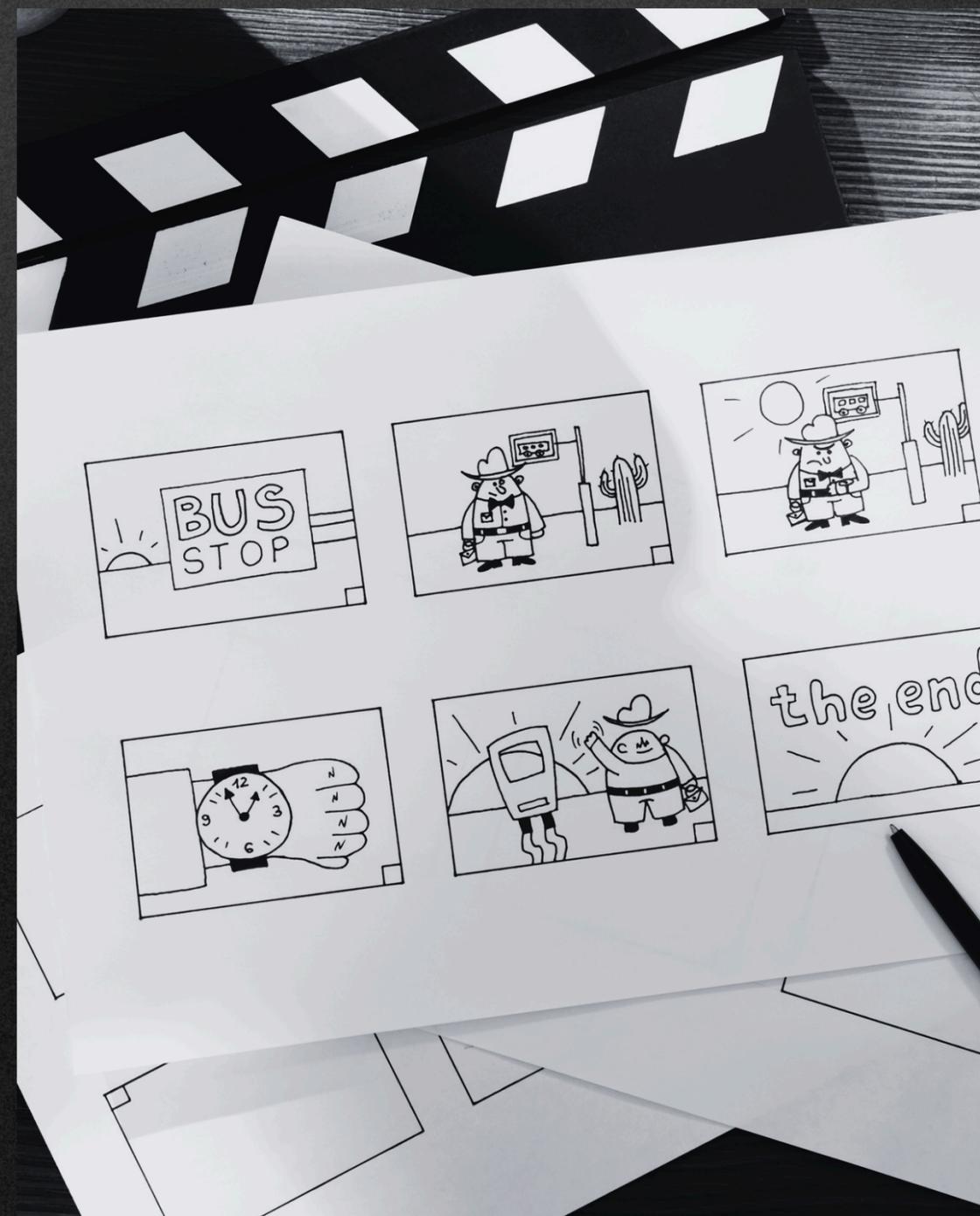
- Source period wardrobe - suits, dresses, etc for each era
- Premake all prop candy boxes with proper branding

## Camera/Lighting:

- 2-3 camera packages with prime lenses for low light
- Lighting package with period-friendly tungsten bulb units
- Dolly for potential tracking shots

## Sound:

- Mixer, boom ops, lav mics for dialogue



**MAY/JUNE**

# PRODUCTION

Storyboards/shot lists for maximum efficiency

Shoot elderly scenes on the first day, courtship on the second day

Build in travel/meal times for crew

## **\*\*Day 1 (Saturday):\*\***

- Setup and prep at Humboldt Plaza 3
- Morning: Scenes involving younger versions of characters (20s-40s)
  - Afternoon: Scenes involving older versions of characters (70s)
  - Evening: Wrap and breakdown

## **\*\*Day 2 (Sunday):\*\***

- Morning: Scenes involving the grandson and family interactions
  - Afternoon: Additional scenes and pickups
  - Evening: Wrap and breakdown

**JULY**

# POST-PRODUCTION

## Editorial:

- Edit linear timeline as it is shot
- Focus on emotional beats and candid character moments

## Picture Postproduction:

- On-set data wrangler for footage
- Colorist for aging makeup/period looks
- Light VFX cleanup and stabilization if needed

## Sound/Music:

- Music composer for nostalgic, sentimental score
- Sound design of theater environment
- Mix and master

## Deliverables:

- Export HD pro-res files for festival submissions
- Create marketing stills, trailer, poster
- Researching appropriate fall film fest deadlines



**JUNE/AUGUST**

# A WORD FROM

## THE WRITER



"Matinee Memories" originates from my passion for family, tradition, and the nostalgia of sitting in a movie theater. The unique ambiance of watching a film in that environment transports you to a different world, leaving reality behind. Sharing this magical experience with my family has always been significant to me, inspiring me to capture it in a film. The concept of life unfolding in this cinematic setting felt so fitting and captivating that the story almost developed effortlessly.

**THANK YOU!**